

Paula Isola CV

Argentina, 1963. Jeweler, cultural manager and curator.

Specialist in Production of Critical Texts and Media Diffusion of the Arts, National University of the Arts. She studied Industrial Design at the UBA. She also studied drawing, engraving and photography at L' École Supérieure d' Arts Visuels, Switzerland; painting and pottery. In 2006 she began to study contemporary jewelry with Graciela Lescano, she attended numerous seminars on specific jewelry techniques given by various teachers. In 2015 she studied PAC -Contemporary Artistic Practices- at the Gachi Prieto Gallery. She was a pre-selection jury for the Province of Buenos Aires at the 110th National Salon of Visual Arts 2022.

Since 2016 she has organized, together with Laura Giusti and in collaboration with the José Hernández Museum of Popular Art and the Museum of the History of Costume, the Latin American Biennials of contemporary jewelry, with 3 editions carried out (labienal.ar).

She is part of the Fwiya Collective, and the Caracú Collective, with whom she exhibits her work as a jeweler. She also participates in international calls.

Over the last few years, she has carried out numerous exhibition design and assembly projects for Joyeros Argentinos and Colectivo Fwiya. She also designs catalogs and books.

She works to broaden the gaze of the Argentine public towards contemporary jewelry, give it a place within Argentine artistic production and also project its international diffusion.

In 2006, I discovered the world of jewelry and since then this is my passion. I find in the world of jewelry a place that gathers varied aspects of art and design, this combination is what attracts me the most. The result of this counterpoint between imagination and ergonomic possibilities, is a piece of expression that can be brought about, portable.

Group Exhibitions

2023 Facets, a look at ceramic Jewelry, Giroussens, France

2023 Revolution, Visions of women life freedom, snagmetalsmith.org, Virtual Exhibit

2023 Babbles in reserve, Exhibition of "La Brújula" Art in transit, Melting point, Valencia

2023 Jewelry and Literature Challenge, Tincal Lab, Lerwerk, Gothenburg, Sweden

2022 Jewelry and Literature, Tincal Lab gallery, Porto, Portugal

2022 Babbler of a prelude, traveling exhibition organized by La Brújula, Chile

2022 61st Annual International Ceramic Art Salon, Buenos Aires Stock Exchange (2nd Honorable Mention)

2022 From the workshop, there is something that needs to be told, Argentine Jewelers, Sarmiento Historical Museum

2022 Cabinet of Curiosities, Fwiya Collective, , Costume History Museum

2021 Added value, Anillaco, La Rioja, Argentina, III Biennial / labienal.ar

2021 What is left unsaid, Colectivo Caracú, UadeArt, Buenos Aires, Argentina, III Biennial / labienal.ar

2021 Cabinet of curiosities, Fwiya Collective, III Biennial / labienal.ar

2021 From the studio, there is something that needs to be told, Jewelers Argentinos, III Biennial / labienal.ar

2020 What is left unsaid, Caracú Collective, Athens Jewelry Week, Athens, Greece

2019 60 International Annual Ceramics Exhibition, Sívori Museum, Buenos Aires, Argentina

2019 Tincal lab Challenge: Jewelry and Anatomy, Porto, Portugal

2019 Fabulations, Fwiya Collective and guests, Las Condes Cultural Center, Santiago, Chile, Chile

2018 Crossings of contemporary Argentine jewelry, curated by Hebe Argentieri, 847 Art Station, Junín, Argentina

2018 Southern Routes, Galerie Noel Guyomarc h, Montreal, Canada

2018 Gea, clay jewelry, Municipal School of Ceramics of Avellaneda, Argentina

2018 Fabulaciones, Fwiya Collective and guests, Costume History Museum, Buenos Aires, Argentina

2017 Aaron Faber, Messages: Jewelry Speaks, Ny and SOFA Chicago

2017 Interstitial spaces, author's jewelry, Fwiya Group, Art Gallery Buenos Aires Sur, Buenos Aires, Argentina

2016 Bridges 1st Latin American Biennial of Contemporary Jewellery, José Hernández Museum, Buenos Aires, Argentina, guest artist
 2016 Art on Paper AMATERAS, Art Alley Gallery, Sofia, Bulgaria
 2016 Figurations, Joyeros Argentinos and Joya Brava, Centro Cultural La Pochelle II, Valdivia, Chile
 2016 Figurations, Joyeros Argentinos and Joya Brava, Museo de Artes Decorativas, Santiago, Chile
 2015 Love square, Annual Seminar Series PAC 2015, La ira de dios, Buenos Aires, Argentina
 2015 Joya Barcelona-Galerie Alliages, Barcelona, Spain
 2015 Fondo Nacional de las Artes, Rufino Elizalde Home, Buenos Aires, Argentina
 2015 Figurations, Joyeros Argentinos, Folk Art Museum J. Hernández, Buenos Aires, Argentina
 2015 Empreintes, Galerie Alliages, Lille, France
 2015 Ephemeral truths, Fwiya Group, Museo Casa Caravati, Catamarca, Argentina
 2014 Time, Joyeros Argentinos, Centro Cultural Islas Malvinas, La Plata, Argentina
 2014 Fondo Nacional de las Artes, Rufino Elizalde Home, Buenos Aires, Argentina
 2014 Ephemeral truths, Fwiya Group, Fine Arts Museum Eduardo Sivori, Buenos Aires, Argentina
 2014 Empreintes, Galerie Alliages, Lille, France
 2014 Think Twice, Arocena Museum, Torreón, México
 2013 La court des Miracles, Galerie Alliages, Lille, France
 2013 Conjunction, Centro Cultural Las Condes, Santiago de Chile, Chile
 2013 Hispanoamerican Meeting of Silversmiths, Rancagua Theatre, Chile
 2013 Time, Joyeros Argentinos 5 years, Arte y Parte Gallery, Buenos Aires, Argentina
 2013 Fondo Nacional de las Artes, Rufino Elizalde Home, Buenos Aires, Argentina
 2013 Think Twice, Centro de las Artes, Monterrey, México
 2013 Think Twice, Estonian Museum of Applied Art and Design and the Estonian Academy of Arts, Tallinn, Estonia
 2012 To each his own theme, jewelry sayings, Folk Art Museum J. Hernández, Buenos Aires, Argentina
 2012 Holownia, Legnica, Polonia
 2012 Conjunction, Gachi Prietto Gallery, Buenos Aires, Argentina
 2011 Think Twice: New Latin American Jewelry, Bellevue Museum of Arts, Seattle
 2010 Identity, Fwiya Group 3rd Edition, Casa de Yrurtia Museum, Buenos Aires, Argentina
 2010 Think Again: New Latin American Jewelry, MAD, New York, EEUU
 2010 What unites us, guest artist, 1st Contemporary Jewelry Contest of Joyeros Argentinos, Exhibition Hall Corporation Buenos Aires Sur, Buenos Aires, Argentina
 2010 Kaleidoscope, Galería Pladi, under the Gray Area Symposium, México DF, México
 2009 Design 1st Salon, Centro Cultural Virla, Tucumán University, Tucumán, Argentina
 2009 Enigma, 1st contest designer jewellery, Estilo Joyero magazine, Folk Art Museum J. Hernández, Buenos Aires, Argentina
 2009 Jewellery that tell, jewelry author, 2nd edición, Fwiya Group y F. Gadano Group, Casa de Yrurtia Museum, Buenos Aires, Argentina
 2009 Contemporary Jewellery Fwiya Group, MAC, Museum of Contemporary Art, Salta, Argentina
 2008 Contemporary Jewellery Fwiya Group, Casa de Yrurtia Museum, Buenos Aires, Argentina
 2008 Folie Palermo, Contemporary Jewellery, Buenos Aires, Argentina
 2007 Folie Belgrano 42 anniversary, Buenos Aires, Argentina

Since 2015 the brooch Troneras I is part of the permanent collection of the Otro Diseño Foundation, Holand. Since 2009 the shrine 'The Secret' is part of the permanent collection of the Museum of Contemporary Art in Salta, Argentina.

From the exhibition 'Jewels that count', the ALBA company calls me to the realization of 14 mentions for Casa FOA 2009.

Management and curatorship

2022 Pre-selection jury of the Province of Buenos Aires in the 110 National Salon of Visual Arts 2022.
 2021 4th Platynos International Jewelry Congress, Roundtable "International Platforms", Unam, Mexico
 2021-22 Co-organization of the III Latin American Biennial of Contemporary Jewelry, Abran cancha, Museum of the History of Costume / labienal.ar
 2021 Selection jury for the III Latin American Biennial of Contemporary Jewelry, Abran cancha, Buenos Aires, Argentina / labienal.ar

2019 Curator of the photographic exhibition of Juan Giménez Zapiola for Open Heart, Talent Art Gallery, Buenos Aires, Argentina
2018 Co-organization of the II Latin American Biennial of Contemporary Jewelry, Neighbors, Jose Hernandez Museum, Buenos Aires, Argentina
2018 Selection Jury for the II Latin American Biennial of Contemporary Jewelry, Neighbors, Jose Hernandez Museum, Argentina
2018 Jury in the Fedema contemporary jewelry contest in woods, Formosa, Argentina
2016 Co-organization of the Reflection Workshops on contemporary jewelry, Jose Hernandez Museum, Buenos Aires, Argentina
2016 Selection Jury for the 1st Latin American Biennial of Contemporary Jewelry, Bridges, Jose Hernandez Museum, Argentina
2016 Co-organization of the I Latin American Biennial of Contemporary Jewelry, Bridges, Jose Hernandez Museum, Buenos Aires, Argentina

Individual Exhibitions

2013 Jewellers in Action, Pure Design. Exhibition and open shop: jewelry wood, recycled and recyclable material, Buenos Aires, Argentina
2010 Transparencias, Gabriela Horvat Gallery, Buenos Aires, Argentina

Seminars

2016-2018 Specialization of Critical Text Production and Broadcast Media Arts, at the Transdepartamental Critical Area of Arts of the National University of Arts.
2018 Between the plastic and the visual, by Jorge Manilla (Mexico)
2015 PAC, Contemporary Artistic Practices, Gachi Prieto Gallery, Buenos Aires
2015 Seminar on porcelain jewelry, dictated by Pilar Cotter
2014 Seminar on Foundry ground, taught by Ariel Kupfer
2013 From concept of management to management of concept, Justo Pastor Mellado
2013 Space / fertilize, extend, rip, noted, Gemma Draper
2013 Method for designing a collection, Irina Finselew
2013 Frivolité, weave, Juana Maraña
2011 Plastic guidelines, a cargo de Beatriz Bekerman, Buenos Aires, Argentina
2010 Art Clinic, a cargo de Luis Acosta, Buenos Aires, Argentina
2010 Curator and Art Exhibition Installation, espacio:dospuntos, María Lightowler, Buenos Aires, Argentina
2009 Surface Modeling with acid, Rafael Alvarez, Buenos Aires, Argentina
2008 Jewelry and clinical work, Charon Kransen (Charon Kransen Arts, NY), Buenos Aires, Argentina

Publications

2022 Garland Magazine / World Crafts Council, Australia / Laurel April 2022
2020 Findings /Issue 70 Spring 2020 (Association for Contemporary Jewellery), UK
2018 Catalog Fabulations, Fwiya Collective and guests, Argentina
2017 Interstitial spaces, author's jewelry, Fwiya Group catalog, Argentina
2016 Bridges, 1st Latin American Biennial of Contemporary Jewelry, Joyeros Argentinos, Argentina
2015 Figurations, Joyeros Argentinos, Argentina
2014 Ephemeral truths, Fwiya Group catalog, Argentina
2013 Contemporary Jewellery Yearbook
2013 Time catalog, Joyeros Argentinos 5 years, Argentina
2012 To each his own theme catalog, Fwiya Group, Argentina
2011 Contemporary Jewellery Yearbook
2010 Identity catalog, Fwiya Group, Argentina
2010 What unites us catalog, Argentina
2009 Jewellery that tell catalog, Argentina
2008 The Compendium Finale of Contemporary Jewellers, Darling Publications, Alemania
2008 Fwiya catalog, Argentina

info@paulaisola.com.ar

web site: <https://paulaisola.com.ar>

<https://labienal.ar>

Instagram: paulaisolajoyas

Instagram: ningun_lugar_a_donde_ir